

Århusgade 124A, 2150 Nordhavn.

NORDHUS. KBH's NYE KULTURHUS

TECHNICAL SPECIFICATIONS

Valid from July 2025



HJEM FOR KULTURSKABERE OG KULTUROPLEVELSER.

DREVET AF UNGE FOR ALLE.

ABOUT THIS DOCUMENT

This document contains the most common information you would like to know about our venue. If you have any additional inquiries, please contact us!

PREPRODUCTION CONTACT

We will do our best to contact you minimum 7 days prior to the show date, if you need to talk to us earlier please contact us by:

Mail: booking@nordhus.dk

INTRODUCTION TO VENUE

NORDHUS is a culture house and venue with a maximum capacity of 280 people.

The house is driven by young people, all with different qualifications regarding production, events, restauration, and the art of hosting. We also have a full functioning kitchen who serves dinners, lunches, breakfast, drinks, coffee and a lot more every day.

The venue is situated in Nordhavn just by the metro stop and you will be close to pretty much anything you might require. We hope that you will take the time to read the following pages, as they should provide you with answers to the most common questions prior to your concert here at Nordhus.

GENERAL INFORMATION I

LOAD-IN ADDRESS & PARKING

We don't have any parking right in front of the house, but you can load out your things at Aarhusgade and then park in a parking house nearby in Nordhavn. You are welcome to give us a call, if you'll need any guidance when it comes to parking.

TMESHEET

We will make a timesheet for your event in corporation with your production team in advance. We are an fulltime open house with a lot of other events, dinners and things going on. That's why, we have load-in and soundcheck in the early afternoon.

As a rule of thumb, a usual timeline could look like this:

14:00 - Load in
15:00 - Soundcheck, start
16:30 - Soundcheck, end
18:30 - Dinner
21:00 - Support
21:30 - Main-act
22:00 - Load out
24:00 - House Closin

VENUE ALWAYS PROVIDE AT LEAST THE FOLLOWING CREW

- 1x Stagehand
- 1x Venue manager (Will be your main contact of the day)
- 1x Bandcare
- 1x Live sound engineer

(After agreement, we can provide a live light technician and/or VJ)

LOAD-OUT

We prefer that you load-out about 10-15 minutes after the show has ended and leave backstage when the house is closing at 12 o' clock.

NORDHUS

GENERAL INFORMATION II

GUEST LIST

Your guest list capacity is outlined in the deal. By default we have a fixed number of 10 spots for the main act and 5 for the support act.

POLICIES

Sound Limit

From opening hours to 22:00: - 91 dbA LEQ over 15 minutes

From 22:00 to close - 86 dbA LEQ over 15 minutes.

We provide a 10 EaZy measurement system.

In Nordhus we have a safe space policy and will not be tolerating discrimination, sexism etc. of any kind

SMOKING

According to Danish law, it is illegal to smoke indoors. We have a outdoors smoking area

BACKSTAGE

The backstage room will be accessible from load-in until 1 hour after load-out.

Facilities (One large room with):

- 1x Tables and chairs for 12 people
- 1x Toilet with bath
- 1x Kitchen
- 1x Full size mirror
- 1x Plenty of DK socket power outlets

CATERING

There will be dinner made in-house by our kitchen staff for the band and crew, served 18.30

IN BACKSTAGE

Veggies & fruits, Chips, nuts, Coffee, Tea Water, Still and sparkly. Sodas, beer, Juice.

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TECH & EQUIPMENT I

STAGE

Stage dimensions (width x depth x height): 4m x 3m x 0,4m

Stage floor to stage ceiling height: about 6m

Backdrop: Black fabric, you are unable to hang your own backdrop

Stage power (For artists/performers)

- 2x 10A DK or schuko power outlets (Backline)
- 3x 16A 3-pin CEE power outlets
- 1x 16A 5-pin CEE power outlet

SOUND

We provide the following sound equipment:

MAIN PA

- 2x Meyer Sound ULTRA-X40
- 4x Meyer Sound 750-LFC

PA SYSTEM FILLS

- 1x Meyer Sound UPJ-1P

MINOR FILLS USED FOR THE BALCONY AND SUCH

- 3x Meyer Sound UP-4slim
- 1x Meyer Sound UP Junior-XP

MONITORS

- 6x CHR12M (Powered by 2x Yamaha PX5) (But only 4 individual channels)

FOH

- 1x Allen&Heath C1500 + CDM32 (32ch system)

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TECH & EQUIPMENT II

MICROPHONES

- 6x SHURE SLXD2 J53 (BETA 58)
- 2x SHURE SLXD1 & SM35
- (4x SHURE SLXD4D Recivers)
- 1x SHURE BETA 52
- 1x SHURE BETA 91A
- 1x SHURE SM 57
- 3x SHURE BETA 58
- 1x Sennheiser E604
- 4x Audio-Technica AT2031

CABLES & DI

XLR

- x6 - 10m
- x11 - 5m
- x10 - 3m
- x10 - 2m
- x2 - 1m
- 2x Mono DI
- 2x Stereo DI
- 3.5mm aux - RCA (Phono) (Stereo)
- XLR female - RCA (Phono) (Stereo pair)
- 2x RCA - RCA (Phono) (Stereo pair)
- 2x Jack - Jack 6.5mm 2m
- 2x Jack - Jack 6.5mm 1.5m (Stereo pair)

MISC

- 2x Technics SL-1210MK7

DJ EQUIPMENT:

- 2x Pioneer CDJ3000
- 1x Pioneer DJM-A9
- 1x DJ table 2m x 0,5m x (re-adjustable hight)
- Roland FP-60X
- Keyboard stand
- Silent Disco (30 headsets)
- Look Unique 2.1 Hazer (Currently not in use)

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TECH & EQUIPMENT III

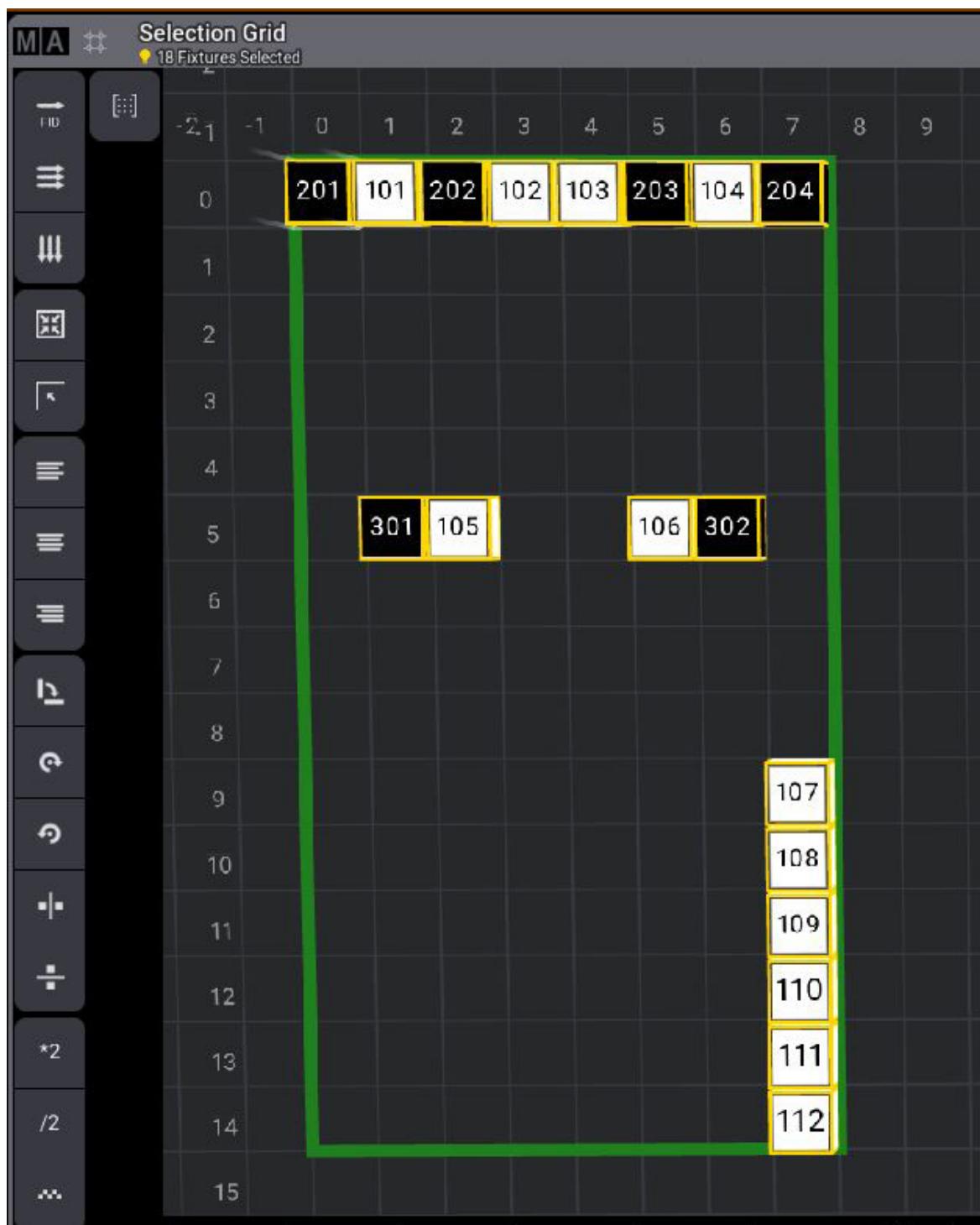
AV

- Projektor: Panasonic PT-RZ120
- 25m active HDMI
- Screen (Retractable) 16.9, about 180cm x 240cm
About 2m up from stage on the wall

LIGHT

- 1x grandMA3 (onPC command wing XT) (With touch screen monitor)
- x6 Washers
- x4 Spots
- x2 Front lys

LIGHTPLOT



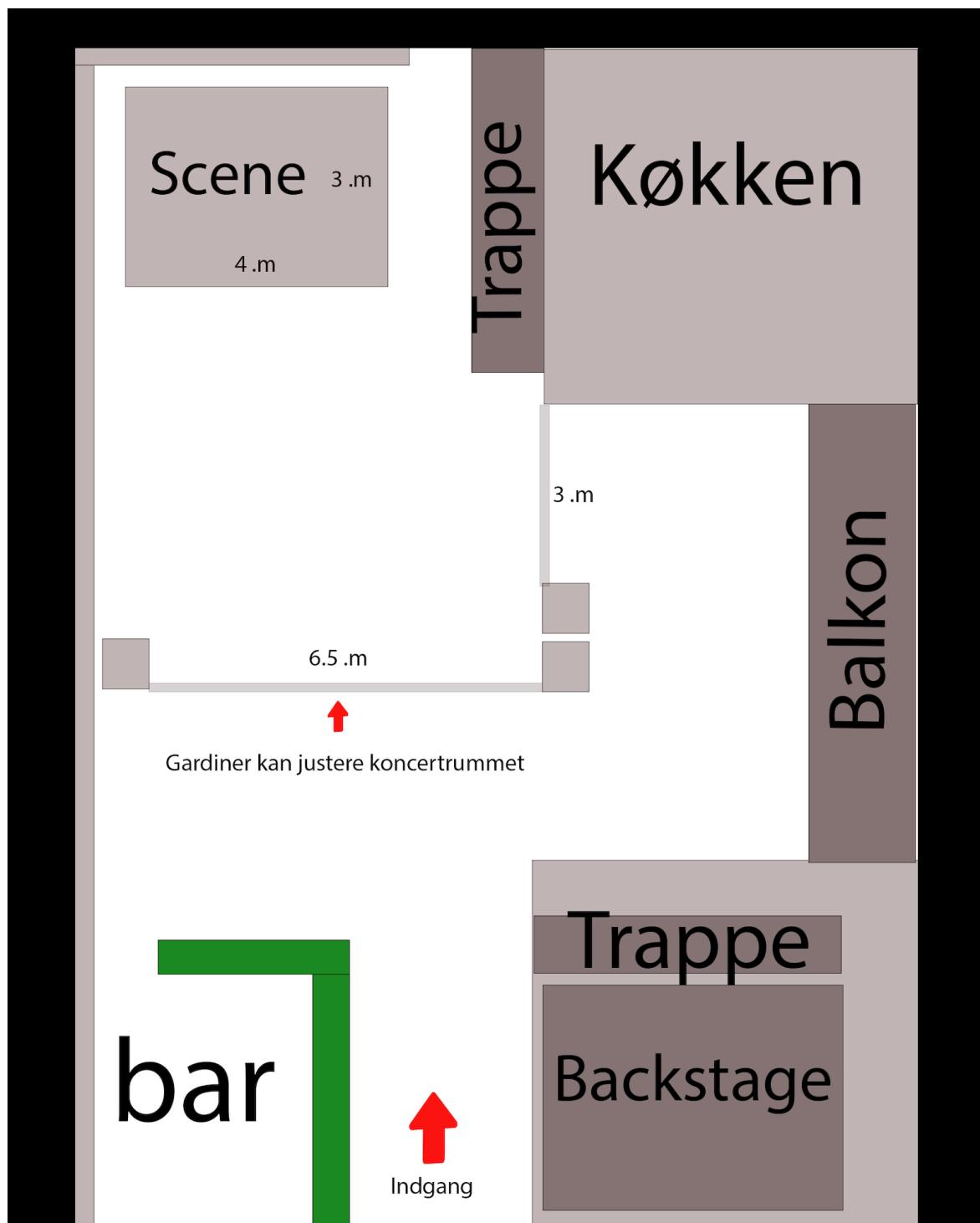
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LIGHTPATCH

| Patch | | | | | | |
|-----------------------|------|---|---------------|-----------------------------|------------------------|-------|
| Live Patch | FID | ▶ | Name | FixtureType | Mode | Patch |
| Fixture Types | None | ▶ | Univ | 1 Universal | 1 Default | |
| | 100 | ▼ | Wash | 3 Grouping | 1 Default | |
| Attribute Definitions | 101 | ▶ | Cameo W2 - 1 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.001 |
| Parameter List | 102 | ▶ | Cameo W2 - 2 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.024 |
| | 103 | ▶ | Cameo W2 - 3 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.047 |
| DMX Universes | 104 | ▶ | Cameo W2 - 4 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.070 |
| | 105 | ▶ | Cameo W2 - 5 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.093 |
| Stages | 106 | ▶ | Cameo W2 - 6 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.116 |
| | 107 | ▶ | Cameo W2 - 7 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.139 |
| RDM | 108 | ▶ | Cameo W2 - 8 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.162 |
| | 109 | ▶ | Cameo W2 - 9 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.185 |
| | 110 | ▶ | Cameo W2 - 10 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.208 |
| | 111 | ▶ | Cameo W2 - 11 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.231 |
| | 112 | ▶ | Cameo W2 - 12 | 2 Azor W2 | 4 23-CH Mode RGBL Wash | 1.254 |
| | 200 | ▼ | Profil | 3 Grouping | 1 Default | |
| | 201 | ▶ | Cameo Z300 1 | 4 Aero Spot Z300 | 1 20Ch | 1.277 |
| | 202 | ▶ | Cameo Z300 2 | 4 Aero Spot Z300 | 1 20Ch | 1.297 |
| | 203 | ▶ | Cameo Z300 3 | 4 Aero Spot Z300 | 1 20Ch | 1.317 |
| | 204 | ▶ | Cameo Z300 4 | 4 Aero Spot Z300 | 1 20Ch | 1.337 |
| | 300 | ▼ | Fresnell | 3 Grouping | 1 Default | |
| | 301 | ▶ | Cameo F1FC 1 | 5 F1 FC V1-5 | 4 7CH RGB-CCT | 1.357 |
| | 302 | ▶ | Cameo F1FC 2 | 5 F1 FC V1-5 | 4 7CH RGB-CCT | 1.364 |
| | 400 | ▶ | Hazer | 3 Grouping | 1 Default | |
| | 401 | ▶ | Unique 21 1 | 6 Look Solutions Unique 2-1 | 1 2 Channel | 1.510 |

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FLOORPLAN



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